

ALEXANDRA KUMALA

NY THEATRE

A Modest Proposal 🎵	Lenore	Cherry Lane	dir. Jenna Hoffman, pw. Anna Jastrzembksi
The Skin Of Our Teeth 🎵 (2 OBIE for "Direction", Arin Arbus & "Performance", Kecia Lewis)	Refugee / Conveener / Ensemble	Theatre For A New Audience	dir. Arin Arbus, music: Cesar Alvarez choreography: Sonya Tayeh
Ravage	Yuli	Queens Theatre	dir. Dennis Yueh-Yeh Li, pw. Nina Ki
Two Artists 🎵	Wang	Queens Theatre	dir. Dennis Yueh-Yeh Li, pw. Lucy Wang
Rowing to America 🎵	Girl	Queens Theatre	dir. Dennis Yueh-Yeh Li, pw. Kitty Chen
Houseworld 🎵 (Time Out NY Critics' Pick, New York Magazine Critics' Pick)	Charles	Houseworld	dir. Andrew Hoepfner & Lilleth Glimcher
Whisperlodge	Artist	Whisperlodge	dir. Andrew Hoepfner & Melinda Lauw
Supraliminal	Phoebe Campbell	Seattle Immersive Theatre	dir. Paul Thomas
Caucasian Chalk Circle 🎵	The Fat Prince / Adjutant	Columbia University	dir. Katherine Wilkinson
The Bacchae	Chorus / Messenger	Columbia University	dir. Katherine Wilkinson

🎵 denotes play with music
(not musical!)

WORKSHOPS & STAGED READINGS

No Pants In Tucson	Jackie Bross / Ensemble	dir. Melissa Moschitto
Vagabonds	Missy	dir. Melissa Moschitto
The Express	Her	pw. Ran Xia
Festejo Blues	Luciana	pw. Thais Drassinower
Sajit	Ji-Hye	pw. Bittnarie Shin
Till Death Do Us Apart	Agent Booth	pw. Shayon Maitra
Girl With A Gun	Taylor	pw. Suzanne Willett
Career Placement Assessment	Mallory	pw. Erin Moughon

INTERNATIONAL THEATRE

Drupadi: Suara Tiga Telaga 🎵 (Javanese adaptation of The Mahabharata)	Drupadi	DRUPADI.ID	dir. Kenya Rinonce
--	---------	------------	--------------------

TRAINING

ACTING:	Deborah Kampmeier Larry Moss
VOICE:	Beth McGuire (Fitzmaurice) Judith Shahn (Linklater) Kimberly White (Linklater)
MOVEMENT:	Fay Simpson (Lucid Body) Jeffrey Fracé (Suzuki and Viewpoints) Erica Fae (Grotowski)
WORKSHOPS:	Marya Sea Kaminski (Solo Performance) Jane Nichols (Theatre Games) Eric Tucker (Bedlam)
IMPROV:	Upright Citizens Brigade

FIASCO THEATRE: 3-week Classical Acting Training — Jesse Austrian & Noah Brody
2-week Advanced Rehearsal Technique — Ben Steinfeld & Paul L. Coffey

Broadway Advocacy Coalition — Columbia University Joint Program

Languages: Fluent Indonesian, Conversational Mandarin and Spanish

Dance: Modern, Jazz, Contemporary, Ballet

🎵: Alto